SAGINAW ARTS & ENRICHMENT COMMISSION Commission Meeting Andersen Enrichment Center January 19, 2022

Present: Craig Bell, Kathy Couillard, Stephanie Domina, Indigo Dudley, Sarge Harvey, William Keys, Thor Rasmussen, Thelma Ruffin, Pat Shelley, Suzanne Skrelunas, Les Tincknell, Joe Turner

Absent: William Ewald, Kristin Karwat, Kujuanna Ray, Sonia Severin, Burris Smith Staff Present: Nancy Koepke, Marsha Braun

Approval of Minutes

Craig Bell moved to accept the minutes of the November 17, 2021 meeting as printed. William Keys seconded. Motion approved.

Public Input

None

Treasurer's Report

Treasurer Les Tincknell reported income of \$7,574.31 and expenses of \$8,777.16 for the month of November. He also reported income of \$94,222.49 and expenses of \$53,351.66 for December. Pat Shelley moved to accept the November and December treasurer's reports. Kathy Couillard seconded. Motion approved.

Youth Outreach

Nancy Koepke reported that we continue to offer art classes at the Boys and Girls Club and that Mary Fives is teaching the classes.

MCACA Minigrants

Marsha Braun reported that all contracts have been issued and first payments have been made for FY22 minigrants. Two organizations have already attended their conferences made possible by POD grants and have received both grant payments. She is now promoting school supplies and school bus grants which are available for all K-12 charter, public and private schools.

Artist Mixer

Thor Rasmussen reported that he and Indigo Dudley will be setting a date for the next mixer which will be held at the Andersen Center.

Art @ the Andersen

Marsha announced the current show has over 450 pieces of art, the most ever for a student show. Sixteen schools are represented and awards will be presented on Thursday, January 27 from 5-7 pm. Masks will be required.

Hollyday Art Mart

Marsha announced the event was once again a huge success. She thanked State Bank the title sponsor for supporting the popular annual event. No lunch was served so more vendors were able to participate. The event once again offered a bake sale and silent auction as well as a raffle for \$100.

Chair Report

Thor Rasmussen encouraged Commissioners to apply to serve on the City of Saginaw ARPA Advisory Committee which will provide input regarding potential projects and category spending. It will also create a funding plan that considers community priorities.

Thor also explained that the Finance Committee will be creating a new budget for 2022-2023 which will reflect the expenses of a new employee.

Thor announced the Commission will be updating its strategic plan at the February and March meetings.

Director Report

Nancy Koepke reported that the Arts Commission has submitted a proposal to the City requesting ARPA funds which would be used to distribute grants to arts organizations based in the city.

Marketing Director Report

Marsha Braun reported that ARTreach grants are due February 28. These grants come from the arts endowment we created at the Saginaw Community Foundation. She explained that we are able to grant almost \$30,000 annually from the fund and that since the fund was created we have granted nearly \$1 million. She also reported that she and our new employee, Mandy, will soon be planning the All Area Arts Award.

Announcements

Kathy Couillard reminded everyone to watch Janet Martineau's interview on our Facebook page with Saginaw Symphony conductor, Fouad Fakhouri. She said it's excellent.

Indigo Dudley announced that she has started a youth choir ages 8-18. Thirteen have signed up and she can have up to 30 in the choir.

Indigo also announced that the Miss Michigan Competition will take place the week of June12 in Muskegan. As Miss Saginaw County she will be competing for the Miss Michigan title.

Unfinished Business

Craig Bell asked the Finance Committee to look at staff salaries as there haven't been any raises in several years.

Adjournment

With no further business to discuss the meeting was adjourned at 5 p.m. Les Tincknell moved to adjourn. Susie Skrelunas seconded. Motion approved.

As recorded by,

Nancy Koepke